

# George Bellias

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## Skills

### HD & 3D Video Editorial & Finishing

- Offline & Online Video Editor with 20 years experience
- Color correction/Finishing
- Compositing/Motion Graphics
- Stereoscopic 3D editorial, finishing & post workflow consultation
- Broadcast compliance for network delivery
- Post Producer

## Experience

20 years experience operating Jade Productions, a boutique studio providing a full complement of post production services. Responsibilities included executing or overseeing all aspects of the post process from ingest to delivery. Scope of projects ranged from HD broadcast (domestic & international), theatrical, 4K, DVD/Blu-ray, web and onsite editorial services for live broadcasts.

Over 5 years experience in stereoscopic 3D post production including 3D editorial & finishing, 3D correction, depth grading, 3D graphics & delivery for both 3D broadcast and theatrical.

Produced and edited corporate videos for clients like Microsoft, Hilton, Lexus, Chevron, Union Bank of California and Baxter Healthcare.

## Selected Credits

**Nine Inch Nails – Live from Staples Center** [2013-2014]

- Springboard Productions

Multicam editorial & finishing, stereo and 5.1 audio conform, delivery to web & HD broadcast

**Jennifer Lopez “Dance Again” - 3D Concert Film/Documentary** [2012-2013]

- The Weinstein Company/Jennifer Lopez Entertainment

3D offline and online editorial for 3D broadcast and theatrical delivery

**The Grammy Awards** [2009 - 2011]

- Springboard Productions

Onsite editorial services to capture, edit & deliver selected performances for iTunes download

**Usher “Live In London”** [2011]

- AEG Network Live

Multicam editorial & finishing, stereo and 5.1 audio conform for HD broadcast delivery

**Britney Spears “The Femme Fatale Tour” 2D & 3D Concert Film** [2012]

- 3ality Technica

Multicam editorial & finishing, stereo and 5.1 audio conform, HD & 3D broadcast delivery

**The Black Eyed Peas – “The E.N.D. Live”** [2011]

- AEG Network Live

Multicam editorial & finishing, stereo & 5.1 audio conform for HD broadcast

<b>Selected Credits</b>	<b>Coachella Music Festival</b>	[2010 - 2013]
	- Springboard Productions Onsite editorial for live broadcast	
	<b>Bon Jovi – Live from Hyde Park, London</b>	[2013-2014]
	- AEG Network Live Multicam editorial & finishing, stereo audio conform and standards conversion for HD broadcast	
	<b>Bon Jovi – “Inside Out”</b>	[2012]
	- AEG Network Live Multicam editorial & finishing, stereo audio conform for HD broadcast	
	<b>‘Weird Al Yankovic’ Live!: The Apocalypse Tour</b>	[2011]
	- New Wave Entertainment Multicam editorial & finishing, stereo audio conform for HD broadcast	
	<b>Best of Festivals 2013 – Stagecoach, New Orleans Jazz &amp; British Summertime Music Festivals</b>	[2013]
	- AEG Network Live Offline & online editorial for three one hour TV shows highlighting performances from each festival	
	<b>Def Leppard “Viva! Hysteria”</b>	[2013]
	- AEG Network Live Multicam editorial & finishing, color correction, stereo and 5.1 audio conform, delivery for web, HD broadcast and worldwide theatrical release	
	<b>Best of Austin City Limits Music Festival</b>	[2010]
	- AEG Network Live Multicam editorial & finishing, stereo audio conform for HD broadcast	
	<b>Best of Lollapalooza Music Festival</b>	[2010]
	- AEG Network Live Multicam editorial & finishing, stereo audio conform for HD broadcast	
	<b>The Black Eyed Peas “Live from Paris” 3D Concert</b>	[2012]
	- 3ality Technica 3D multicam offline and online editorial and finishing, color correction, 3D correction & depth pass	
	<b>The King’s Men “Live from The Barclays Center, Brooklyn, NY”</b>	[2013]
	- Natureboy Productions Multicam editorial & finishing, stereo audio conform for HD broadcast	
	<b>Seth MacFarlane “Music Is Better Than Words”</b>	[2012]
	- AEG Network Live Multicam editorial & finishing, color correction, audio conform, delivery for HD Broadcast	
	<b>We Are The World 25: Haiti - 3D Documentary &amp; 3D Music Video</b>	[2011]
	- AEG Network Live 3D offline and online editorial and finishing, color correction, 3D correction & depth pass	

## Software Proficiency

Avid Media Composer/Symphony

- Baselight for Avid Color Correction Plugin

DaVinci Resolve

Autodesk Smoke 2013

Final Cut Studio including Final Cut Pro 7, DVD Studio Pro & Compressor

Adobe Creative Suite – Premiere Pro, After Effects, Photoshop, Illustrator, Encore, Prelude & Media Encoder

Digidesign ProTools HD

Doremi CineAssist for DCP Creation

## Industry Recognition

14 Telly Awards

Featured in Avid Technology's "Meet The Editors" Video Series

Digital Entertainment Group Music DVD of the Year "Bon Jovi This Left Feels Right"

Featured in Film & Video Magazine in 1994, the first year of business

Panelist on 3D Film Panel at 2010 SXSW Film Festival

Panelist on 3D Film Panel at 2012 3D Film Festival

Panelist on 3D Music Forum at 3ality Technica Music Press Event

Author of 3D Post Production article for Creative Cow magazine

## References

John Rubey

President – AEG Network Live, john@rubeyentertainment.com

Hank Neuberger

President – Springboard Productions, hank@springboardproductions.net

Steve Schklair

CEO – 3ality Technica, steve@3alitytechnica.com

Brent Wilson

President Hatcreek Films, brent@hatcreekfilms.com

## Education

Messiah College

B.A. Computer Science

Additional references and video samples available upon request